**Critic’s choice / Season 2013/2014**


[Sini Lansivuori] dancer of the year for her interpretation in Borrowed Light.

*Tanz, Yearbook 2014 (Germany)*

One of the most stimulating and moving performances of the decade

**The Village Voice**, Deborah Jowitt, December 22, 2009 (USA)

**Best of 2006 / 10 Best List**


**Dance Picks for 2006 / Critic’s choice**

**The Boston Globe**, Karen Campbell, December 31, 2006 (USA)

**Important production (2006)**

**Prominent choreographer (2006)**

**Remarkable group (2006)**

**Ballett-Tanz, Das Jahrbuch 2006**, listings by critics Michael Crabb (Canada), Ora Brafman (Israel) and Akiko Tachiki (Japan)


**Most Outstanding Performance (2004/2005)**

**Dance Europe, Critics’ Choice**, October, 2005 (UK)

...another striking winner. --- “Borrowed Light” is a true child of “Appalachian Spring,” and for a lover of American modern dance there can be no higher praise. All the dancers — handsome, beautiful, strong as rocks — and singers deserve mention.


...a totally uncompromising and profoundly moving theatre piece in which dancers, musicians and designers share a remarkable achievement -- [the work] becomes an allegory of any human’s journey – how to live a true, good life.

**The Dominion Post**, Jennifer Shennan, March 13, 2008 (New Zealand)
Highlight of the [Perth International Arts] festival

The Australian, Victoria Laurie, March 4, 2008 (Australia)

Supreme Artistry

The Australian, Rita Clarke, March 3, 2008 (Australia)

Soul Shakers - A Finn teaches us about our spiritual heritage. -- Rarely these days do you see full-bodied dancing that seems wrenched from the soul and utterly without artifice or elements of display.

Village Voice, Deborah Jowitt, November 21-27, 2007 (USA)