

# TERO SAARINEN COMPANY

## Aapo Häkkinen

*Music Director, Arranger, Musician*

Aapo Häkkinen is a distinguished chamber musician and director and Finland's leading force in early music. He is Artistic Director of Helsinki Baroque Orchestra and of the Helsinki Music Centre Early Music Series as well as the Janakkala Baroque Festival.

Häkkinen has collaborated with many renowned artists and orchestras such as Pierre Hantaï, Erich Höbarth, María Cristina Kiehr, Dmitry Sinkovsky and Musica Aeterna, Orchestra del Teatro Olimpico di Vicenza, and Orquestra Metropolitana de Lisboa. He has appeared as a soloist with various orchestras around the world. Besides the harpsichord, he regularly performs on the organ, on the clavichord, and on the fortepiano. He also teaches at the Sibelius Academy and gives master classes internationally.

Häkkinen has received a number of international awards for his achievements in early music. *Third Practice* (2019) is his first collaboration with TSC.

[www.aapohakkinen.com](http://www.aapohakkinen.com)

## Helsinki Baroque Orchestra

Founded in 1997, Helsinki Baroque Orchestra is a new-generation line-up offering its audiences a chance to enjoy Early Music in a fresh, distinctive presentation. The orchestra strives to discover new and communicative perspectives to the performance of old masterworks. Aapo Häkkinen has led the Orchestra as its Artistic Director since 2003.

In Finland, ground-breaking productions of Monteverdi's and Handel's operas have earned the orchestra wide recognition. Since 2011, Helsinki Baroque Orchestra's monthly series at the Helsinki Music Centre has reached large, new, and enthusiastic audiences for early music. Recurring soloists and guest directors include Franco Fagioli, Isabelle Faust, Reinhard Goebel, Werner Güra, René Jacobs, Julia Lezhneva, Riccardo Minasi, Enrico Onofri, Valer Sabadus, Carolyn Sampson and Skip Sempé.



The performances and recordings of Helsinki Baroque Orchestra have won international acclaim. The ensemble has gained reputation as a major exponent of Baltic and German Baroque music. The Orchestra has performed from Cologne Philharmonie to Tokyo's Suntory Hall and the Amsterdam Concertgebouw, and at major festivals such as Bergen, Bremen, Rheingau, and Jerusalem.

The Orchestra has launched its own midsummer festival, the Janakkala Baroque Festival in the idyllic setting of Janakkala's medieval stone church.

[www.hebo.fi](http://www.hebo.fi)

